Analyzing *Pride and Prejudice* - Volume 2, chaps 1-8 (chapters 24-31 in Prestwick House version)

Directions: Part 1

Analyze the passage: In the following passages in the conversation between Elizabeth and Jane, the dialogue illustrates several examples of themes, tone, and character, whether they be implicit or explicit. Underline, and then number (use superscript), any dialogue that reveals one of these three elements and describe which elements the underlined portion reveals. Be sure to describe, specifically, what the passage reveals (ex: don’t just write “tone”, but what the tone is, and why it is important).

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``Nay,`` said Elizabeth, ``this is not fair. You wish to think all the world respectable, and are hurt if I speak ill of any body. I only want to think you perfect, and you set yourself against it. Do not be afraid of my running into any excess, of my encroaching on your privilege of universal good will. You need no t. There are few people whom I really love, and still fewer of whom I think well. The more I see of the world, the more am I dissatisfied with it; and every day confirms my belief of the inconsistency of all human characters, and of the little dependence that can be placed on the appearance of either merit or sense. I have met with two instances lately; one I will not mention; the other is Charlotte's marriage. It is unaccountable! in every view it is unaccountable!''
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``I must think your language too strong in speaking of both,’’ replied Jane, ‘’and I hope you will be convinced of it, by seeing them happy together. But enough of this. You alluded to something else. You mentioned two instances. I cannot misunderstand you, but I intreat you, dear Lizzy, not to pain me by thinking that person to blame, and saying your opinion of him is sunk. We must not be so ready to fancy ourselves intentionally injured. We must not expect a lively young man to be always so guarded and circumspect. It is very often nothing but our own vanity that deceives us. Women fancy admiration means more than it does.’’
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``And men take care that they should.’’
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Directions: Part 2
Go to the following website to get to find the e-copy of *Pride and Prejudice*,
http://www.pemberley.com/janeinfo/pridprej.html#volii. Copy a passage from the text (Vol 2, chaps 24-31) that reveals tone, theme, or character like the one provided and paste below. Complete the same task as described for the first passage. Pay special attention to whether the tone reveals the author’s attitude, or the characters, or both.