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   Primary Source: Advertisement(http://www.paddletrips.net/wmb/pears.html)

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2.2 Key Thematic Elements

*Films Clips: from The Manchurian Candidate, directed by John Frankenhiemer; Nine to Five, directed by Colin Higgins; Legally Blond, directed by Robert Luketic; Becoming Jane, directed by Julian Jarrold; The Legend of Bagger Vance, directed by...

Harry Potter and the Sorcerer’s Stone, directed by Chris Columbus

2.3 A Closer Look: Archetypal Perspective

2.4 Viewing the Subjects

*Photographs: Stills from My Fair Lady, directed by George Cukor

2.5 Introducing Pygmalion

Myth: “Orpheus Sings: Pygmalion and the Statue,” from Metamorphoses, by Ovid

*Drama: Pygmalion, Act I, by George Bernard Shaw

2.6 Ladies and Gentlemen

*Drama: Pygmalion, Act II, by George Bernard Shaw

2.7 Rules of Etiquette

Drama excerpts: Pygmalion, by George Bernard Shaw

2.8 Reading Between the Lines

*Drama: Pygmalion, Acts II and III, by George Bernard Shaw

2.9 Examining Eliza’s Options

*Drama: Pygmalion, Acts III and IV, by George Bernard Shaw

2.10 Transformations

*Drama: Pygmalion, Act V, by George Bernard Shaw

2.11 I Feel a Song Coming On

*Film Clips: from My Fair Lady, directed by George Cukor

2.12 What Does Eliza Do?

*Drama: Pygmalion, Sequel, by George Bernard Shaw

2.13 Examining the Archetypes

*Drama: Pygmalion, by George Bernard Shaw

2.14 From a Marxist Perspective

*Song: “Talkin’ Bout a Revolution,” by Tracy Chapman

2.15 Money, Power, and Class in Pygmalion

Embedded Assessment 1: Illuminating Pygmalion

2.16 A Reversal of Fortune

Nonfiction: Excerpt from “Cinderella, the Legend,” from Kiss Sleeping Beauty Goodbye, by Madonna Kolbenschlag

2.17 Battle of the Sexes

Folk Tale: “Why Women Always Take Advantage of Men,” from Men and Mules, by Zora Neale Hurston

2.18 From a Feminist Perspective

2.19 Feminist Critique: The Tree of Life

*Children’s Story: The Giving Tree, by Shel Silverstein

2.20 View from a Lens: A Review of Film Terms

2.21 Applying Film Terms to Rear Window

2.22 Rear Window: Screening Day 1

2.23 Rear Window: Screening Day 2

2.24 Rear Window: Screening Day 3

2.25 Looking Back Through Rear Window

2.26 One Town’s Perspective

Short Story: “A Rose for Emily,” by William Faulkner

Embedded Assessment 2: Applying a Critical Perspective

Short Stories: “The Story of an Hour,” by Kate Chopin; “The Chaser,” by John Collier
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Activity

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3.2 “Let Me Love”:  Cultural Criticism ..........................................................................................................
    *Song: “The Right to Love” by Gene Lees and Lalo Schifrin
    *Poem “The Canonization” by John Donne
3.3 Building a Plot and Bringing it to Life:  Irony ....................................................................................
3.4 Viewing a Cast through a Marxist Lens  .............................................................................................
    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare
3.5 A Father’s Reaction:  Performing and Defending an Interpretation ....................................................
    Drama excerpt: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act I)
    *Film: Selected film clips from two versions of Othello
3.6 “The Moor”: Character Analysis through a Cultural Lens ....................................................................
    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act I)
3.7 A Husband’s Response: Defending a Critical Perspective ....................................................................
    *Film: Selected film clips from two film versions of Othello
    Drama excerpts: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act I)
3.8 A Historical Look at the Moor .............................................................................................................
    Literary Criticism: Excerpt from The Moor in English Renaissance Drama by Jack D’Amico
    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare
3.9 Friendly Banter or Pointed Comments? Feminist Criticism ..............................................................
    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act II)
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    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act II)
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    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare (Act II)
    *Film: Selected film clips from two film versions of Othello
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    * Film: Selected film clips from two film versions of Othello
3.16 Evaluating an Essay:  Rubric Creation ...............................................................................................  ...
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    *Drama: The Tragedy of Othello, The Moor of Venice by William Shakespeare
    Essay: “Othello on Stage and Screen,” by Sylvan Barnet

Embedded Assessment 1: Writing an Argument ......................................................................................
3.18 Connecting the Pieces: Dramatic Structure to Staged Performance ................................................
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Activity

4.1 Previewing the Unit

4.2 Reality TV (and Other Media)
*Documentary: film clip from Frontline, News War, Part III: What’s Happening to the News (Chapter 16-18: A New Definition of News)

4.3 Constructing Public Opinion
Essay: “How the Media Twists the News,” by Sheila Gribben Liaugminas
Essay: “Why Partisans View Mainstream Media as Biased and Ideological Media as Objective,” by Matthew C. Nisbett

4.4 Reporting Live

4.5 Framing the Investigation
*Theatrical Trailer: The Heart of the Game, dir. Ward Serrill
Informational Text: News Article “Player, WIAA Clash Over Eligibility,” by Art Thiel

4.6 Directing the Investigation
*Documentary film: The Heart of the Game, dir. by Ward Serrill

4.7 Throwing Light on the Situation
Review: “The Lionesses Roar,” by Violet LeVoit
Online Review: “Heart’ Is this Summer’s Must-see Feature Doc,” by Miki Turner.
Scholarly Article: “The Heart of the Game: Putting Race and Educational Equity at the Center of Title IX,” by Deborah L. Brake and Verna L. Williams. VIRGINIA SPORTS AND ENTERTAINMENT LAW JOURNAL

4.8 Looking for Trouble

4.9 Evaluating Sources

Embedded Assessment 1: Examining How an Issue Is Presented in Media Texts
Learning Focus: Creating Perspectives

4.10 Considering the Mode of the Medium
*Various Clips: The Heart of the Game, dir. Ward Serrill

4.11 That Sound’s Just Right
*Film: clip from Edward Scissorhands or teacher selected clip

4.12 Turning Facts into Narrative

4.13 Voir Dire: Facing a Jury of Your Peers

Embedded Assessment 2: Creating a Media Text
Unit 5: Multiple Perspectives

Activity

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5.2 Understanding the Genre .....................................................................................................................

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   **Graphic Novel: The Arrival, Shaun Tan**

5.4 Framing the Narrative .............................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**

5.5 Transitioning to a New Land ...................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**

5.6 Angles and Perspectives .........................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**

5.7 Marginalized Peoples ...............................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**

5.8 Choosing a Perspective ............................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**

5.9 Adapting for an Audience .......................................................................................................................
   **Graphic Novel: The Arrival, Shaun Tan**
   **Poem: “The New Colossus,” Emma Lazarus**

5.10 Designing a Media Communication ....................................................................................................
    **Graphic Novel: The Arrival, Shaun Tan**

5.11 The Author’s Perspective .......................................................................................................................
   **Essay: from “Comments on The Arrival,” Shaun Tan**

5.12 Multiple Perspectives on the Graphic Novel ........................................................................................
    **Graphic Novel: The Arrival, Shaun Tan**

5.13 Independent Reading and Discussion ..................................................................................................
    Novels or plays of literary merit

5.14 Exploring Critical Perspectives ............................................................................................................
    Novels or plays of literary merit

5.15 Assessing Perspectives ..........................................................................................................................
    Novels or plays of literary merit

**Embedded Assessment:** Presenting a Literary Work Through Multiple Critical Perspectives