Moore was a British sculptor born in 1898. Moore became well known for his large-scale abstract sculptures.
One of Henry Moore’s unfinished wood carvings as it is being carved
Moore is best known for his abstract sculptures which can be seen around the world. The subjects are usually abstractions of the human figure, typically mother-and-child, family groups or reclining figures.

Characteristically, Moore's figures are pierced, or contain hollow places.
When Moore's niece asked why his sculptures had such simple titles, he replied:

"Art should have a certain mystery and should make demands on the spectator. Giving a sculpture too explicit a title takes away part of that mystery so that the spectator moves on to the next object, making no effort to ponder the meaning of what he has just seen."
Moore helped introduce Modernism into the United Kingdom. He was friends with many modern sculptors. Moore died in 1986.
Student Work:
GRADING CRITERIA for HENRY MOORE PROJECT:

STAGE ONE - (DESIGN SCULPTURE)

- Was your artwork submitted on or before the due date?
- Did you include a completed frontal view and back view, labeled and clear to read?
- Did you include a pair of completed side views, labeled and clear to read?
- Did you include a completed aerial (from above) and view from below, labeled and clear to read?
- Did you include at least three different thumbnail sketches to show development of your ideas?
- Did your work fit the assignment (Henry Moore style, abstract, piercings, smooth, organic forms, stand up by itself?)
- How was the overall aesthetic value and craftsmanship of your artwork?
- How was your work ethic during the project? Did you use time wisely?
GRADING CRITERIA for HENRY MOORE PROJECT:

STAGE TWO - (CARVING AND PAINTING)

- Was your artwork submitted on or before the due date?

- Does your sculpture stand up on its own without extra support?

- Was your carving smooth and complete, or did you leave rough texture?

- Was your paint an appropriate color and was the paint applied over the entire sculpture?

- How was the aesthetic value and craftsmanship of your work? Does it look like a Henry Moore sculpture?

- How was your work ethic during the project? Did you use time wisely?